

Summer 2023

Grade 3-5

# Newsletter Project

Align Right

## NEW YORK EDGE TIMES

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### New York Edge Runs Wonderful Summer Camp in All 5 Boroughs

Reuters, June 13, 2023.

It has been reported that New York Edge, formerly known as Sports & Arts in Schools Foundation, will be running summer camps in over 100 schools in NYC this summer. Under the intrepid leadership of its new CEO, Rachael Gazdick, NYE is expanding in many interesting directions. On the one hand, NYE is producing a student-led podcast in which notable people of all backgrounds and in different fields are interviewed by NYE students.

Moreover, students have been publishing their own writing and one of their books will be on the shelves shortly. Engaging STEM activities, involving designing solutions to problems, will be led by highly trained individuals. Sites will have access to myriad arts activities to get children's creative juices flowing. Finally, different sports and other fun physical activities will be part and parcel of camp participants' experience.

### Deshawn Webber Scores Winning Point!

Fans were thrilled when 6<sup>th</sup> grader, Deshawn Webber, scored the winning point at the NYE Soccer Championship this summer. Deshawn was not always a soccer player, but he is happy to be playing now. "I was never very athletic, but I practiced a lot—even on the weekends—and my game got better." Deshawn is hoping to play soccer in middle school, which he starts this fall.



Lianne Werlein Jaén, M.S.Ed., Ed.S.

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Greetings!

*Welcome to the NYE Summer '23 Newsletter Project!*

This Newsletter Project is meant to give kids a tangible memory of the summer's activities through the creation of a newsletter that they can keep (and which will give them the opportunity to practice their writing). As a critical component of this project, each camper will get a workbook containing the newsletter templates and instructions, as well as blank templates for the final drafts of each activity. At the end they can rip out the work pages and their final drafts will remain as the pages of their newsletter and/or items can be scanned or typed into the computer and you can make a newsletter containing several students' work. **It will be important that you find a place to store student workbooks** because they will need them on an ongoing basis. Additionally, it will be important that you copy and distribute the parent letter at the very end of this curriculum (last page).

**Guiding Question.** This curriculum seeks to address the guiding question: Can students express themselves creatively to create a newsletter that reflects their summer experience? It begins with an overview of how to guide writing, moving on to weekly summaries and lesson plans for grades 3-5. All students will be doing the same projects, but each grade level will have different lessons reflecting grade-level expectations.

Each activity will end with an exit ticket (on page 5 below) in which participants will reflect on their learning and indicate where they need help. You will need to copy and distribute them at the end of each day OR they can (preferably) be done online. Please read them carefully to help you address students' learning needs in the planning and execution of these lessons.

As always, this curriculum is meant to be helpful, not to restrict you, so if you want to change something (and it is ok with your site's Director and/or Education Specialist), please do! (A newsletter could really be about anything.) Lianne is also available to answer questions at 646-628-4100 or [lwjaen@newyorkedg.org](mailto:lwjaen@newyorkedg.org).

Wishing you a fun and productive summer,

*Lianne Werlein Jaén*

NYE Literacy Department

## Guiding Writing

### Basic Info

People use writing for different reasons: to communicate personal messages (letters, emails, text messages, etc.), to get something done (applications, etc) and/or to communicate information or ideas. Writing, both fiction and non-fiction, is also *creative* since there is an infinite amount of ways to say things. In any event, the ability to write well and confidently opens many doors for people: it is a door to reading (because they are two sides of the same coin), it allows them to demonstrate their knowledge, explain an important matter, persuade people, or simply entertain.

Many people think of writing as an exercise in grammar, making sure that things are said in “proper English,” crossing *t*’s, dotting *i*’s (called “mechanics”) **but that’s only part of the story.** We think it is important to start writing instruction by emphasizing **voice**: the specific, very personal way in which a particular individual tells a story that is important to them because everybody likes being listened to and everybody has a story to tell.

One way to look at writing is as a *process* that has several stages:

1. developing an idea (at times including gathering information)
2. crafting a first draft
3. reflecting about and sharing the product to make it better
4. revising (based on previous step) to make ideas clearer
5. editing for spelling, grammar & punctuation
6. writing that final draft
7. publishing the piece

Of course, it isn’t really linear (going straight from one to seven, strictly in one direction): instead, it is recursive (meaning that you go back and forth from several steps). The rules of writing depend a lot on **genre** – the *kind* of writing is being done— be it poetry, a letter, a personal narrative, fiction, a report, a play, etc. At more advanced levels, writing includes making use of literary devices—such as metaphors, personification, similes, alliteration—which make it more interesting and compelling.

In any case, NOBODY—not the most famous writer, nor the best student—writes a perfect piece in a first draft. And some of the technicalities (such as spelling) are not always the best indication of good writing, and certainly not a sign of intelligence. (It is said that Albert Einstein was a terrible speller.)

Most importantly:  
You don’t have to be an accomplished writer  
to guide kids in writing

## What YOU can Do

- Make sure writers have the opportunity to go through the entire writing process.
- Briefly meet with writers to talk about their work & give suggestions (focus first on **content**, *not* mechanics).
- Pair writers to peer-edit mechanics (check for punctuation, spelling, capitalization).
- Give writers time to create a clean final copy (DO make sure they have fixed errors in punctuation, spelling and capitalization at this stage.)
- CELEBRATE! Have a publishing party and invite parents! Have them read their work aloud.

## Facilitating Differentiation

Because we are all different, you will undoubtedly have students who face challenges writing either because they learn differently than others or because they are still learning English.

Here's what you can do...

- Give them more assistance in completing their work, give them more time, etc.
- Make sure instructions are always provided in writing as well as orally. Remind students where they are in the process and lay out next steps explicitly, repeat as needed.
- Pair students with friends whose skills complement theirs (they may be better at writing, for instance).
- Encourage students to speak in their native languages while planning, if that is helpful to them.
- Call on co-workers or other students who speak students' languages to assist.
- Speak slowly, use simple language and use gestures to convey meaning.

## Assessing Learning

In general, there are two types of assessment: **formative** (ongoing, to help instructor know where a student is at and help correct misunderstandings) and **summative** (at the end of a project, unit, etc to determine what has been learned). Given the emphasis in this unit on process, **you will focus on formative assessment.**

### Formative Assessment

In order to carry out formative assessments you will need to **give each student individual attention, by circulating and meeting with each student while others are working.** You may not be able to confer with each student each session, but you should keep track of who you have worked with and who needs (further) attention. During mini-conferences with students you need to...

- Read their work carefully and focus on content: Point out parts that are confusing and/or which contain errors and ask "what are you trying to say here?" or "What do you see here?" or "How could you make this part better?"

- Often students will self-correct at this point, but if not think of questions that will make the student realize their error.
- Finally, if they don't understand and/or are unable to self-correct or expand on their writing, make a very specific observation, such as "I notice this is not a complete sentence. Can you add something to make it one?" OR "This word is misspelled" and point them to a dictionary.)
- If you notice there is something they don't understand, explain it clearly and directly. If you notice that several of your students make the same mistake, take a minute to do a "mini-lesson," i.e., take 5 min to explain the matter to the entire class.
- Once students make the appropriate changes, they will have successfully completed the project.

### **Exit Tickets**

Each activity will end with an exit ticket (on page 5 below) in which participants will reflect on their learning and indicate where they need help. You will need to copy and distribute them at the end of each day OR they can (preferably) be done online. Please read them carefully to help you address students' learning needs in the planning and execution of these lessons.

Online form:

<https://app.smartsheet.com/b/form/6ee84db9cae04a80b893677062eb1d85>

***Please collect and scan all paper copies and send them to lwjaen@newyorkedge.org***

## Summer '23 Newsletter Project

### Daily Exit Ticket

Name	Date	Site
<p>Today I worked on my... <i>(Choose one)</i></p> <p><input type="checkbox"/> interview   <input type="checkbox"/> poem   <input type="checkbox"/> music review   <input type="checkbox"/> sports column</p>		
<p>So far, I have... <i>(Choose what you've done)</i></p> <p><input type="checkbox"/> developed/discussed ideas   <input type="checkbox"/> written my first draft   <input type="checkbox"/> peer edited  <input type="checkbox"/> revised/made better   <input type="checkbox"/> written final draft</p>		
<p>To finish, I must... <i>(Choose what you will do)</i></p> <p><input type="checkbox"/> write my first draft   <input type="checkbox"/> peer edit   <input type="checkbox"/> revise/make better  <input type="checkbox"/> write the final draft</p>		
<p>I could help someone else with....</p> <p><input type="checkbox"/> ideas   <input type="checkbox"/> editing (capitalization, punctuation, spelling)  <input type="checkbox"/> revising/improving (content, clarifying, organization)</p>		
<p>I need help with...</p> <p><input type="checkbox"/> ideas   <input type="checkbox"/> editing (capitalization, punctuation, spelling)  <input type="checkbox"/> revising/improving (content, clarifying, organization)</p>		
<p>I found this project...  <i>(choose one...we want to know what YOU think!)</i></p> <p><input type="checkbox"/> fun   <input type="checkbox"/> so-so   <input type="checkbox"/> boring</p>		



## **Week 1: Who Inspires you? (Conducting an Interview)**

### ***The Bottom Line***











#### **You will**











- Discuss with students: who inspires them & why.
- Explain instructions to students (note: instructions change for each grade)
- Circulate and help them while they work
- Give them exit tickets and SAVE THEM.

#### **Students will**











- Discuss character qualities
- Interview someone who inspires them
- Write up their interview











## Grade 3 Lesson Plan

 <b>Lesson Title:</b> Who Inspires you? <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> By the end of the second session students will have interviewed a person who inspires them and put the interview in writing.	 <b>Learning Standards:</b> <b>NYSED, ELA Standards, 3W3:</b> Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details and clear event sequencing.
 <b>Vocabulary:</b> journalism – writing for newsletter or other source of information, online or print. Character – a person’s characteristics, what kind of person they are	 <b>Social Emotional Components:</b> <b>NYSED, Social Emotional Learning Benchmarks, Goal 3- Ethical decision-making and responsible behavior, Grades K-3.</b> A1b: Identify social norms and safety considerations that guide behavior.
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , memes, chart paper, markers	 <b>Advanced Preparation:</b> Gather student workbooks.
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Explain the concept of the Newsletter Project to participants. Explain that the first article in their newsletter will be based on an interview of a person of their choice.</li> <li>2. Ask students to share who inspires them. After they’ve named several people, ask them to reflect on their qualities, their character. Write those characteristics down on chart paper.</li> <li>3. Ask students to open their Workbooks and (you) go over the questions they will ask interviewees to ensure they understand.</li> <li>4. Ask them to do their interview before next meeting.</li> <li>5. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	











 <b>Lesson Title:</b> Who Inspires you? <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50- min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Vocabulary:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Ask participants to share how their interviews went.</li> <li>2. Explain to participants that they will now write their article based on the interview.</li> <li>3. Tell them to use complete sentences and punctuation. They must write a paragraph with at least 5 complete sentences.</li> <li>4. Show participants how to turn their interview questions into sentences using a few student examples. Write this on chart paper or the whiteboard so that they can all see it. (Turn question into an affirmative statement and incorporate answers to complete the sentence. For instance: Question 1, "Where and when were you born?" turns into "_____ was born on _____ in _____.")</li> <li>5. Give participants time to re-read their notes and write up the article about the person they interviewed. Circulate while they do this, checking in for progress and offering help when needed.</li> <li>6. Tell participants to choose a person with whom to exchange their articles to check each other's work for spelling, capitalization and punctuation. Circulate while they do this, checking in for progress and offering help when needed.</li> <li>7. Have participants write their final drafts on the page provided.</li> <li>8. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	











## Grade 4 Lesson Plan

 <b>Lesson Title:</b> Who Inspires you? <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> By the end of the second session students will have interviewed a person who inspires them and put the interview in writing.	
 <b>Learning Standards:</b> NYSED, ELA Standards, 4W3: Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details and clear event sequencing.	
 <b>Vocabulary:</b> journalism – writing for newsletter or other source of information, online or print. Character – a person’s characteristics, what kind of person they are.	
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 3- Ethical decision-making and responsible behavior, Grades 4-5. 3A.2b: Demonstrate knowledge of how social norms affect decision making and behavior.	
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , memes, chart paper, markers	
 <b>Advanced Preparation:</b> Gather student workbooks; copy the leadership memes (starting on pg 15) for distribution	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Explain the concept of the Newsletter Project to participants. Explain that the first article in their newsletter will be based on an interview of a person of their choice.</li> <li>2. Ask students to share who inspires them. After they’ve named several people, ask them to reflect on their qualities, their character. Write those characteristics down on chart paper.</li> <li>3. Ask students to open their Workbooks and (you) go over the questions they will ask interviewees to ensure they understand.</li> <li>4. Ask them to do their interview before next meeting.</li> <li>5. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

 <b>Lesson Title:</b> Who Inspires you? <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50- min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Vocabulary:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Ask participants to share how their interviews went.</li> <li>2. Explain to participants that they will now write their article based on the interview.</li> <li>3. Tell them to use complete sentences and punctuation. They must write a paragraph with at least 7 complete sentences.</li> <li>4. Show participants how to turn their interview questions into sentences using a few student examples. Write this on chart paper or the whiteboard so that they can all see it. Turn question into an affirmative statement and incorporate answers to complete the sentence. For instance: Question 1, "Where and when were you born?" turns into "_____ was born on _____ in _____.")</li> <li>5. Give participants time to re-read their notes and write up the article about the person they interviewed. Circulate while they do this, checking in for progress and offering help when needed.</li> <li>6. Tell participants to choose a person with whom to exchange their articles to check each other's work for spelling, capitalization and punctuation. Circulate while they do this, checking in for progress and offering help when needed.</li> <li>7. Have participants write their final drafts on the page provided.</li> <li>8. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

## Grade 5 Lesson Plan

 <b>Lesson Title:</b> Who Inspires you? <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> By the end of the second session students will have interviewed a person who inspires them and put the interview in writing.	 <b>Learning Standards:</b> <b>NYSED, ELA Standards, 5W3:</b> Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details and clear event sequencing.
 <b>Vocabulary:</b> journalism – writing for newsletter or other source of information, online or print. Character – a person’s characteristics, what kind of person they are	 <b>Social Emotional Components:</b> <b>NYSED, Social Emotional Learning Benchmarks, Goal 3- Ethical decision-making and responsible behavior, Grades 4-5. 3A.2b:</b> Demonstrate knowledge of how social norms affect decision making and behavior.
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , memes, chart paper, markers	 <b>Advanced Preparation:</b> Gather student workbooks.
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Explain the concept of the Newsletter Project to participants. Explain that the first article in their newsletter will be based on an interview of a person of their choice.</li> <li>2. Ask students to share who inspires them. After they’ve named several people, ask them to reflect on their qualities, their character. Write those characteristics down on chart paper.</li> <li>3. Ask students to open their Workbooks and (you) go over the questions they will ask interviewees to ensure they understand.</li> <li>4. Ask them to do their interview before next meeting.</li> <li>5. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

 <b>Lesson Title:</b> Who Inspires you? <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50- min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Vocabulary:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Ask participants to share how their interviews went. Explain to participants that they will now write their article based on the interview.</li> <li>2. Show participants how to turn their interview questions into sentences. (Turn question into an affirmative statement and incorporate answers to complete the sentence. For instance: Question 1, "Where and when were you born?" turns into "_____ was born on _____ in _____").</li> <li>3. Explain the meaning of alliteration (it refers to two or more words in a row that begin with the same letter. Eg: She was <u>c</u>onsciously <u>c</u>oy in her responses.)</li> <li>4. Give students instructions for writing their article:</li> <li>5. use complete sentences and punctuation</li> <li>6. write a paragraph with at least 8 complete sentences.</li> <li>7. use alliteration once</li> <li>8. Give participants time to re-read their notes and write up the article about the person they interviewed.</li> <li>9. Tell participants to choose a person with whom to exchange their articles to check each other's work for spelling, capitalization and punctuation.</li> <li>10. Have participants write their final drafts on the page provided.</li> <li>11. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

## **Week 2: Coping & Growing (Writing a Poem)**

### ***The Bottom Line***

#### **You will**











- *Before class:* Copy the brainstorming exercise on pg 26 onto chart paper.
- Discuss different feelings with students
- Explain instructions to students (note: instructions change for each grade)
- Circulate and help them while they work
- Give them exit tickets and SAVE THEM.











#### **Students will**

- Discuss stress and decompressing
- Note related words
- Write a poem or several























## Grade 3 Lesson Plan

 <b>Lesson Title:</b> Coping & Growing <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> By the end of the second session students will have written a poem about coping with stress and de-stressing.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>3W4:</b> Create a response to a text, author, theme, or personal experience (e.g., poem, play, story, artwork, or other).	
 <b>Vocabulary:</b> Metaphor – a literary devise in which a comparison that is not literally true is made. Example: The snow was a white blanket covering the fields. (Snow is not really a blanket. )	
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 1: Develop Self-awareness and self-management skills, Grades K-3: <b>1A.1a.</b> Recognize and describe emotions and how they are linked to behavior. <b>1A.1b.</b> Demonstrate control of impulsive behaviors.	
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , chart paper, markers	
 <b>Advanced Preparation:</b> Gather student workbooks; write up the instructions and poem below on chart paper.	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Explain to students that today they will discuss and write a poem about feelings that are scary and how we calm ourselves down. Post the chart paper (above) and break participants into groups to discuss the following questions:           <ol style="list-style-type: none"> <li>a. What are some things that scare you?</li> <li>b. How do you calm yourself down?</li> </ol> </li> <li>2. Re-group and ask them to share their ideas. Chart the words they use.</li> <li>3. Next, go over the instruction page called “Brainstorming Instructions” (can be found after the Gr 5 lesson).</li> <li>4. Give participants time to write.</li> <li>5. Ask participants to share their piece with a peer and receive feedback.</li> <li>6. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	











 <b>Lesson Title:</b> Coping & Growing <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Vocabulary:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Give participants time to work on their poem.</li> <li>2. Give participants time to meet and peer-edit. Circulate while they are working.</li> <li>3. Give participants time to finish their final drafts.</li> <li>4. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	











## Grade 4 Lesson Plan

 <b>Lesson Title:</b> Coping & Growing <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> By the end of the second session students will have written a poem about coping with stress and de-stressing.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>4W4:</b> Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.	 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 1: Develop Self-awareness and self-management skills, Grades 4-5: <b>1A.2a.</b> Describe a range of emotions and the situations that cause them. <b>1A.2b.</b> Describe and demonstrate ways to express emotions in a constructive manner.
 <b>Vocabulary:</b> Metaphor – a literary devise in which a comparison that is not literally true is made. Example: The snow was a white blanket covering the fields. (Snow is not really a blanket. )	 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , chart paper, markers
 <b>Advanced Preparation:</b> Gather student workbooks; write up the instructions and poem below on chart paper.	 <b>Lesson Instructions</b> <ol style="list-style-type: none"> <li>1. Explain to students that today they will discuss and write a poem about feelings that are scary and how we calm ourselves down. Post the chart paper (above) and break participants into groups to discuss the following questions:           <ol style="list-style-type: none"> <li>a. What are some things that scare you?</li> <li>b. How do you calm yourself down?</li> </ol> </li> <li>2. Re-group and ask them to share their ideas. Chart the words they use.</li> <li>3. Next, go over the instruction page called “Brainstorming Instructions” (can be found after the Gr 5 lesson).</li> <li>4. Give participants time to write.</li> <li>5. Ask participants to share their piece with a peer and receive feedback.</li> <li>6. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

 <b>Lesson Title:</b> Coping & Growing <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Vocabulary:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks;	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Give participants time to work on their poem.</li> <li>2. Give participants time to meet and peer-edit. Circulate while they are working.</li> <li>3. Give participants time to finish their final drafts.</li> <li>4. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

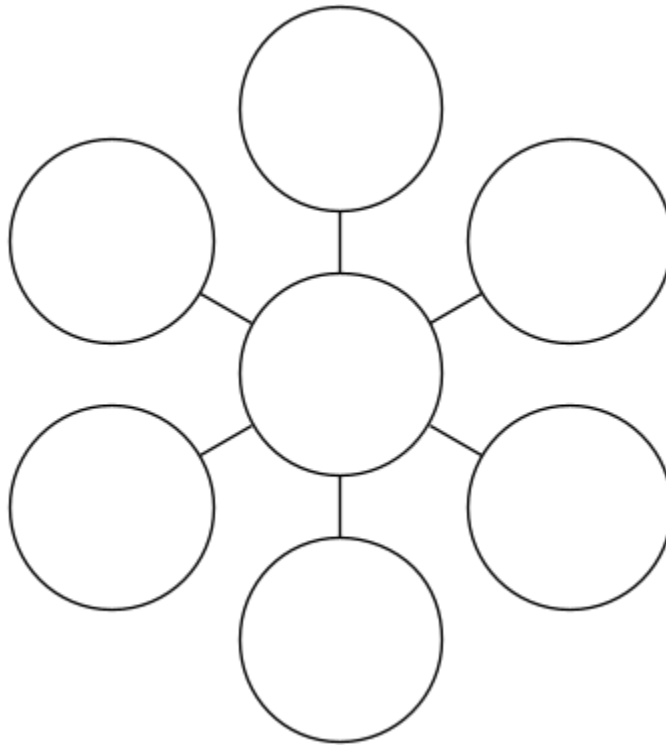
## Grade 5 Lesson Plan

 <b>Lesson Title:</b> Coping & Growing <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> By the end of the second session students will have written a poem about coping with stress and de-stressing.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>5W4:</b> Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.	
 <b>Vocabulary:</b> Metaphor – a literary devise in which a comparison that is not literally true is made. Example: The snow was a white blanket covering the fields. (Snow is not really a blanket. )	
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 1: Develop Self-awareness and self-management skills, Grades 4-5: <b>1A.2a.</b> Describe a range of emotions and the situations that cause them. <b>1A.2b.</b> Describe and demonstrate ways to express emotions in a constructive manner.	
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , chart paper, markers	
 <b>Advanced Preparation:</b> Gather student workbooks; write up the instructions and poem below on chart paper.	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Explain to students that today they will discuss and write a poem about stress and how to cope with it. Post the chart paper (above) and break participants into groups to discuss the following questions:           <ol style="list-style-type: none"> <li>a. What are some things that stress you out?</li> <li>b. How does stress affect you?</li> <li>c. What are some strategies for coping with stress?</li> </ol> </li> <li>2. Re-group and ask them to share their ideas.</li> <li>3. Lead participants in brainstorming key words about their feelings &amp; coping strategies.</li> <li>4. Introduce the term “metaphor” and explain it to students. Explain they will have to use a metaphor.</li> <li>5. Next, go over the instruction page called “Brainstorming Instructions” (can be found after this lesson).</li> <li>6. Give participants time to write.</li> <li>7. Ask participants to share their piece with a peer and receive feedback.</li> <li>8. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

 <b>Lesson Title:</b> Coping & Growing <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Vocabulary:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"><li>1. Give participants time to work on their poem.</li><li>2. Give participants time to meet and peer-edit. Circulate while they are working.</li><li>3. Give participants time to finish their final drafts.</li><li>4. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li></ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

## Brainstorming Instructions

1. Show the participants the sample below (write it LARGE on chart paper).
2. Explain to participants that they will be writing a free-form poem. Explain that free form poetry puts words together in ways that are pleasing to the ear, may or may not rhyme, may or may not be in complete sentences, but must convey an idea that others can understand.
3. As an example of what they will do, lead participants through a brainstorming session in which they share words that they associate with stress and its relief and then create a poem using those words with them. Then let students work on their own poems
4. Fifth grade: Ask participants if they know what a metaphor is. (Explain a metaphor is when you use words compare two things that are not alike but may have one thing in common.) Example: The snow was a white blanket covering the fields. (Snow is not really a blanket. The plague below is really not a monster.)



This summer  
was supposed to be free of illness, fear and loss.  
But the plague remains like a monster scaring us all.

This summer  
I will bathe my fears away  
in warm waters that soothe my soul,  
feel the sun's heat on my face, lie in the grass,  
and look up at the leaves swaying in the breeze.

## Week 3: The Best Song of All Times! (Writing a Review)

### ***The Bottom Line***

#### **You will**

- *Before class:* Cue up *Surface Pressure* (from Encanto) in their workbooks. Play it on Youtube. (Link: [https://www.youtube.com/watch?v=tQwVKr8rCYw&ab\\_channel=DisneyMusicVEVO](https://www.youtube.com/watch?v=tQwVKr8rCYw&ab_channel=DisneyMusicVEVO))
- Explain instructions to students (note: instructions change for each grade)
- Circulate and help them while they work
- Give them exit tickets and SAVE THEM.











#### **Students will**











- Discuss the message of the song
- Decide on a song they want to write about

Write up their review












## Grade 3 Lesson Plan

 <b>Lesson Title:</b> The Best Song of all Time! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> By the end of the second session students will have written a review of a song.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>3W4:</b> Create a response to a text, author, theme, or personal experience (e.g., poem, play, story, artwork, or other).	
 <b>Vocabulary:</b> simile – a comparison between two things using the word “like”	
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 2. Social Awareness & Interpersonal Skills. Gr K-3: <b>B.1a.</b> Describe the ways that people are similar and different. <b>2B.1b.</b> Describe positive qualities in others.	
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , chart paper, markers	
 <b>Advanced Preparation:</b> Gather student workbooks; Cue up <i>Surface Pressure</i> (from the movie <i>Encanto</i> ) (Link: <a href="https://www.youtube.com/watch?v=tQwVKr8rCYw&amp;ab_channel=DisneyMusicVEVO">https://www.youtube.com/watch?v=tQwVKr8rCYw&amp;ab_channel=DisneyMusicVEVO</a> )	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Ask participants to find the lyrics to <i>Surface Pressure</i> in their workbooks. Play it on Youtube.</li> <li>2. Break participants up into groups of 4. Ask them to discuss the questions after the lyrics. Instruct participants to choose a song and answer the questions in their workbook. Circulate while they work, checking in for progress and offering help when needed.</li> <li>3. Instruct participants to discuss their songs with a partner.</li> <li>4. Play students’ songs while they work. (Ensure they are “clean.”)</li> <li>5. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	











 <b>Lesson Title:</b> The Best Song of all Time! <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Vocabulary:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Instruct participants to work on the first draft of their song reviews.</li> <li>2. Instruct participants to share their review with a partner and to edit each other's work. Circulate while they work, checking in for progress and offering help when needed.</li> <li>3. Tell participants to work on their final drafts.</li> <li>4. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

## Grade 4 Lesson Plan











 <b>Lesson Title:</b> The Best Song of all Time! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> By the end of the second session students will have written a review of a song.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>4W4:</b> Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.	
 <b>Vocabulary:</b> Simile – a comparison between two things using the word “like”	
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 2. Social Awareness & Interpersonal Skills. Gr 4-5: 2B2a. Identify differences among, and contributions of, various social and cultural groups.	
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , chart paper, markers	
 <b>Advanced Preparation:</b> Gather student workbooks; Cue up <i>Surface Pressure</i> (from the movie <i>Encanto</i> ) (Link: <a href="https://www.youtube.com/watch?v=tQwVKr8rCYw&amp;ab_channel=DisneyMusicVEVO">https://www.youtube.com/watch?v=tQwVKr8rCYw&amp;ab_channel=DisneyMusicVEVO</a> )	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Ask participants to find the lyrics to <i>Surface Pressure</i> from <i>Encanto</i> in their workbooks. Play it on Youtube.</li> <li>2. Break participants up into groups of 4. Ask them to discuss the questions after the lyrics.</li> <li>3. Instruct participants to choose a song and answer the questions in their workbook. Circulate while they work, checking in for progress and offering help when needed.</li> <li>4. Instruct participants to discuss their songs with a partner.</li> <li>5. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	













**Formative Assessment:** Circulate while students work to correct misunderstandings.

 <b>Lesson Title:</b> The Best Song of all Time! <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Vocabulary:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Explain to students that they will now write a review of their song using the questions they answered as a guide.</li> <li>2. Instruct participants to work on the first draft of their song reviews.</li> <li>3. Instruct participants to share the first draft of their review with a partner and to edit each other's work.</li> <li>4. Tell participants to work on their final drafts.</li> <li>5. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

## Grade 5 Lesson Plan

 <b>Lesson Title:</b> The Best Song of all Time! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> By the end of the second session students will have written a review of a song.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>5W4:</b> Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.	
 <b>Vocabulary:</b> simile – a comparison between two things using the word “like”	
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 2. Social Awareness & Interpersonal Skills. Gr 4-5: 2B2a. Identify differences among, and contributions of, various social and cultural groups.	
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , chart paper, markers	
 <b>Advanced Preparation:</b> Gather student workbooks; Cue up <i>Surface Pressure</i> (from the movie <i>Encanto</i> ) (Link: <a href="https://www.youtube.com/watch?v=tQwVKr8rCYw&amp;ab_channel=DisneyMusicVEVO">https://www.youtube.com/watch?v=tQwVKr8rCYw&amp;ab_channel=DisneyMusicVEVO</a> )	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Ask students to read the lyrics to <i>Surface Pressure</i> in their workbooks. Play it on Youtube.</li> <li>2. Break participants up into groups of 4. Ask them to discuss the questions after the lyrics in their workbook.</li> <li>3. Instruct participants to choose a song and work on the questions in their workbook. Make sure to specify: only “clean” lyrics.</li> <li>4. Instruct participants to discuss their songs with a partner.</li> <li>5. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

 <b>Lesson Title:</b> The Best Song of all Time! <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Vocabulary:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Explain to students that they will now write a review of their song using the questions they answered as a guide.</li> <li>2. Explain that they also have to use a simile in their piece. Explain that a simile is a comparison that uses “like” to compare two things. Example: The cloud was like a cloud of cotton.</li> <li>3. Instruct participants to work on the first draft of their song reviews.</li> <li>4. Instruct participants to share the first draft of their review with a partner and to edit each other’s work.</li> <li>5. Tell participants to work on their final drafts.</li> <li>6. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

## **Week 4: A Spectacular Performance! (Writing An Art/Sports Column)**

### ***The Bottom Line***

#### **You will**










- Explain instructions to students (note: instructions change for each grade)
- Circulate and help them while they work
- Give them exit tickets and SAVE THEM.

#### **Students will**

- Watch a sports or arts event
- Write up their review












## Grade 3 Lesson Plan










 <b>Lesson Title:</b> A Spectacular Performance! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> By the end of this session students will have written a sports or arts column that makes reference to players'/performers' feelings and perspectives on their game/performance.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>3W4:</b> Create a response to a text, author, theme, or personal experience (e.g., poem, play, story, artwork, or other).	
 <b>Vocabulary/concepts:</b> <ul style="list-style-type: none"> <li>• Team player – a person who puts the group's goals before their own desire to shine</li> <li>• Commitment – persisting in working for the team even when you don't feel like it</li> <li>• Good sport – a person who handles defeat or mistakes with dignity and respect</li> </ul>	
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 2. Social Awareness & Interpersonal Skills. Gr K-3: <b>B.1a.</b> Describe the ways that people are similar and different. <b>2B.1b.</b> Describe positive qualities in others.	
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a>	
 <b>Advanced Preparation:</b> 1) Gather student workbooks; 2) cue up Latin Jazz performance on Youtube (Omar Sosa, Yilian Cañizares & Gustavo Ovalles at a club in Brooklyn) at <a href="https://www.youtube.com/watch?v=mtCbnok1R7U&amp;list=RDmtCbnok1R7U&amp;start_radio=1">https://www.youtube.com/watch?v=mtCbnok1R7U&amp;list=RDmtCbnok1R7U&amp;start_radio=1</a> 3) Find out from colleagues whether & when there will be a game or performance during camp that they can watch.	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Tell students they will be writing a sports or arts column for their newsletter.</li> <li>2. Introduce the vocabulary words. Make sure to emphasize how these concepts apply to all we do. Discuss moments when they've been or played on a team or performed and how it feels to make mistakes, when someone else makes a mistake &amp; how to handle all of the feelings that come up.</li> <li>3. Play the Latin Jazz performance. Ask: How did this make you feel? What instruments were played? Have you ever seen maracas played this way?</li> <li>4. Making their answers into sentences, model writing a short review with them.</li> <li>5. Tell students that they must watch a game or performance and answer the questions in their workbook before the next session.</li> </ol>	



**Formative Assessment:** Circulate while students work to correct misunderstandings.

 <b>Lesson Title:</b> A Spectacular Performance! <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Instruct participants to use the answers to the guiding questions they did earlier to guide the writing of an article about the game/event they watched.</li> <li>2. Ask participants to exchange work with a partner to give and receive feedback on content (the subject), language (the words you use and how you use them) and mechanics (spelling, punctuation).</li> <li>3. Instruct participants to work on the final draft of their arts or sports column.</li> <li>4. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	










## Grade 4 Lesson Plan

 <b>Lesson Title:</b> A Spectacular Performance! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> By the end of this session students will have written a sports or arts column that makes reference to players'/performers' and the audience's feelings and perspectives on their game/performance.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>4W4:</b> Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.	 <b>Vocabulary/concepts:</b> <ul style="list-style-type: none"> <li>• Team player – a person who puts the group's goals before their own desire to shine</li> <li>• Commitment – persisting in working for the team even when you don't feel like it</li> <li>• Good sport – a person who handles defeat or mistakes with dignity and respect</li> </ul>
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 2. Social Awareness & Interpersonal Skills. Gr 4-5: 2B2a. Identify differences among, and contributions of, various social and cultural groups.	 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a>
 <b>Advanced Preparation:</b> 1) Gather student workbooks; 2) cue up Latin Jazz performance on Youtube (Omar Sosa, Yilian Cañizares & Gustavo Ovalles at a club in Brooklyn) at <a href="https://www.youtube.com/watch?v=mtCbnok1R7U&amp;list=RDmtCbnok1R7U&amp;start_radio=1">https://www.youtube.com/watch?v=mtCbnok1R7U&amp;list=RDmtCbnok1R7U&amp;start_radio=1</a> 3) Find out from colleagues whether & when there will be a game or performance during camp that they can watch.	 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Tell students they will write a sports or arts column for their newsletter.</li> <li>2. Introduce the vocabulary words. Discuss moments when they've been or played on a team and how it feels to make mistake, when someone else makes a mistake &amp; how to handle all of the feelings that come up.</li> <li>3. Discuss how adjectives (descriptive words) can be used to a) make the article interesting (an exciting game, the flexible dancer, etc.); b) tell us about the audience's reaction (the crowd was wild, the joyous applause); and c) show us how the athletes/performers felt (we can only imagine how devastated she felt when she missed the goal).</li> <li>4. Play the Latin Jazz performance. Ask: How did this make you feel? What instruments were played? Have you ever seen maracas played this way?</li> </ol>










5. Making their answers into sentences, model writing a short review with them.
6. Tell students that they must watch a game and answer the questions in their workbook before the next session.
7. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.



**Formative Assessment:** Circulate while students work to correct misunderstandings.

 <b>Lesson Title:</b> A Spectacular Performance! <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks; Find out from colleagues whether & when there will be a game or performance during camp that they can watch.	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Instruct participants to use the answers to the guiding questions they did earlier to guide the writing of an article about the game/event they watched.</li> <li>2. Ask participants to exchange work with a partner to give and receive feedback on content (the subject), language (the words you use and how you use them) and mechanics (spelling, punctuation).</li> <li>3. Instruct participants to work on the final draft of their sports column.</li> <li>4. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

## Grade 5 Lesson










 <b>Lesson Title:</b> A Spectacular Performance! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> By the end of this session students will have written a sports or arts column that makes reference to players'/performers' feelings and perspectives on their game/performance.	
 <b>Learning Standards:</b> <b>NYSED, ELA Standards: 5W4:</b> Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.	
 <b>Vocabulary/concepts:</b> <ul style="list-style-type: none"> <li>• Team player – a person who puts the team's goals before their own desire to shine</li> <li>• Commitment – persisting in working for the group even when you don't feel like it</li> <li>• Good sport – a person who handles defeat or mistakes with dignity and respect</li> <li>• Managing one's feelings – the ability to put your feelings aside for the moment in order to better manage a difficult situation</li> </ul>	
 <b>Social Emotional Components:</b> <b>NYSED, Social Emotional Learning Benchmarks, Goal 2. Social Awareness &amp; Interpersonal Skills. Gr 4-5: 2B2a.</b> Identify differences among, and contributions of, various social and cultural groups.	
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a>	
 <b>Advanced Preparation:</b> 1) Gather student workbooks; 2) cue up Latin Jazz performance on Youtube (Omar Sosa, Yilian Cañizares & Gustavo Ovalles at a club in Brooklyn) at <a href="https://www.youtube.com/watch?v=mtCbnok1R7U&amp;list=RDmtCbnok1R7U&amp;start_radio=1">https://www.youtube.com/watch?v=mtCbnok1R7U&amp;list=RDmtCbnok1R7U&amp;start_radio=1</a> 3) Find out from colleagues whether & when there will be a game or performance during camp that they can watch.	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Tell students they will be writing a sports or arts column for their newsletter. Introduce the vocabulary words. Discuss moments when they've been or played on a team and how it feels to win, to lose, when someone else makes a mistake, when one makes a mistake, how to handle all of the feelings that come up.</li> <li>2. Discuss how adjectives (descriptive words) can be used to           <ul style="list-style-type: none"> <li>• make the article interesting (an exciting game, the flexible dancer, etc.)</li> <li>• tell us about the audience's reaction (the crowd was wild, the joyous applause)</li> <li>• show us how the athletes/performers felt (we can only imagine how devastated she felt when she missed the goal)</li> </ul> </li> </ol>	

3. Play the Latin Jazz performance. Ask: How did this make you feel? What instruments were played? Have you ever seen maracas played this way?
4. Making their answers into sentences, model writing a short review with them.
5. Tell students that they must watch a game or performance and answer the questions in their workbook before the next session.



**Formative Assessment:** Circulate while students work to correct misunderstandings.



 <b>Lesson Title:</b> A Spectacular Performance <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Instruct participants to use the answers to the guiding questions they did earlier to write an article about the game/event they watched.</li> <li>2. Ask participants to exchange work with a partner to give and receive feedback on content (the subject), language (the words you use and how you use them) and mechanics (spelling, punctuation).</li> <li>3. Instruct participants to work on the final draft of their sports column.</li> <li>4. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

## Week 5: Dear Smar Typants (Writing an Advice Column)

### ***The Bottom Line***









#### **You will**

- *Beforehand:* gather student workbooks and copy the sample advice column on pg 49 onto chart paper
- Lead students in a discussion about the different scenarios that are provided (about situations kids often face), helping them to think about appropriate responses.

#### **Students will**










- Discuss the situations presented
- Write a response to one of the Dear Smar Typants letters

## Grade 3 Lesson









 <b>Lesson Title:</b> Dear Smar Typants <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> By the end of this session students will have written an advice column that demonstrates empathy and good decision-making.	
 <b>Learning Standards:</b> <b>NYSED, ELA Standards: 3W4:</b> Create a response to a text, author, theme, or personal experience (e.g., poem, play, story, artwork, or other).	 <b>Social Emotional Components:</b> <b>NYSED, Social Emotional Learning Benchmarks, Goal 1: Develop Self-awareness and self-management skills, Grades K-3: 1A.1a.</b> Recognize and describe emotions and how they are linked to behavior. <b>1A.1b.</b> Demonstrate control of impulsive behaviors.
 <b>Vocabulary/concepts:</b> <ul style="list-style-type: none"> <li>• Advice Column – a column in a newspaper in which people write with a problem and the advice columnist gives advice.</li> </ul>	 <b>Advanced Preparation:</b> Gather student workbooks. Write the sample advice column below (on pg. 49) on chart paper.
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Introduce the idea of an Advice Column to participants.</li> <li>2. Read the sample advice column out loud and instruct students to follow along.</li> <li>3. Explain that helpful answers           <ul style="list-style-type: none"> <li>• Validate feelings AND help the person do the right thing</li> <li>• Is never mean to anyone</li> <li>• Tries to see things from others' point of view</li> <li>• Tries to promote peace and understanding</li> </ul> </li> <li>4. Break participants into small groups. Assign each group a different "Dear Ms. Smar Typants" letter to discuss how to help that person. Circulate while they talk, listening to their discussions and offering suggestions (if needed).</li> <li>5. Bring groups back together and discuss each letter individually, providing guidance so that participants are exposed to emotionally intelligent ways of dealing with challenging situations.</li> <li>6. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	













**Formative Assessment:** Circulate while students work to correct misunderstandings.









 <b>Lesson Title:</b> Dear Smar Typants <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Instruct participants to write the first draft of a letter responding to one of the letters requesting advice.</li> <li>2. Instruct participants to exchange first drafts with a peer and edit each other's work.</li> <li>3. Instruct participants to write their final drafts of the advice letter.</li> <li>4. Circulate while they work, checking in for progress and offering help when needed.</li> <li>5. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

## Grade 4 Lesson Plan

 <b>Lesson Title:</b> Dear Smar Typants <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> By the end of this session students will have written an advice column expressing empathy and good decision-making.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>4W4:</b> Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.	 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 1, Develop self-awareness and self-management skills. Gr 4-5: <b>1A.2a.</b> Describe a range of emotions and the situations that cause them. <b>1A.2b.</b> Describe and demonstrate ways to express emotions in a constructive manner.
 <b>Vocabulary/concepts:</b> <ul style="list-style-type: none"> <li>Advice Column – a column in a newspaper in which people write with a problem and the advice columnist gives advice.</li> </ul>	 <b>Advanced Preparation:</b> Gather workbooks. Write the sample letter on pg. 49 onto chart paper.
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>Introduce the idea of an Advice Column to participants.</li> <li>Read the sample advice column out loud and instruct students to follow along.</li> <li>Explain that helpful answers           <ul style="list-style-type: none"> <li>Validate feelings AND help the person do the right thing</li> <li>Is never mean to anyone</li> <li>Tries to see things from others' point of view</li> <li>Tries to promote peace and understanding</li> </ul> </li> <li>Break participants into small groups. Assign each group a different "Dear Ms. Smar Typants" letter to discuss how to help that person. Circulate while they talk, listening to their discussions and offering suggestions (if needed).</li> <li>Bring groups back together and discuss each letter individually, providing guidance so that participants are exposed to emotionally intelligent ways of dealing with challenging situations.</li> <li>Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	

 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	
 <b>Lesson Title:</b> Dear Smar Typants <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks; Find out from colleagues whether & when there will be a game or performance during camp that they can watch.	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Instruct participants to write the first draft of a letter responding to one of the letters requesting advice.</li> <li>2. Instruct participants to exchange first drafts with a peer and edit each others' work.</li> <li>3. Instruct participants to write their final drafts of the advice letter.</li> <li>4. Circulate while they work, checking in for progress and offering help when needed.</li> <li>5. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	











## Grade 5 Lesson

 <b>Lesson Title:</b> Dear Smar Typants <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> By the end of this session students will have written an advice column demonstrating empathy and good decision-making.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>5W4:</b> Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.	 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 1, Develop self-awareness and self-management skills. Gr 4-5: <b>1A.2a.</b> Describe a range of emotions and the situations that cause them. <b>1A.2b.</b> Describe and demonstrate ways to express emotions in a constructive manner.
 <b>Vocabulary/concepts:</b> <ul style="list-style-type: none"> <li>• Advice Column – a column in a newspaper in which people write with a problem and the advice columnist gives advice.</li> </ul>	 <b>Advanced Preparation:</b> Gather student workbooks. Write the sample letter on pg. 49 onto chart paper.
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Introduce the idea of an Advice Column to participants.</li> <li>2. Read the sample advice column out loud and instruct students to follow along.</li> <li>3. Explain that helpful answers           <ul style="list-style-type: none"> <li>• Validate feelings AND help the person do the right thing</li> <li>• Is never mean to anyone</li> <li>• Tries to see things from others' point of view</li> <li>• Tries to promote peace and understanding</li> </ul> </li> <li>4. Break participants into small groups. Assign each group a different "Dear Ms. Smar Typants" letter to discuss how to help that person. Circulate while they talk, listening to their discussions and offering suggestions (if needed).</li> <li>5. Bring groups back together and discuss each letter individually, providing guidance so that participants are exposed to emotionally intelligent ways of dealing with challenging situations.</li> <li>6. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	





**Formative Assessment:** Circulate while students work to correct misunderstandings.

 <b>Lesson Title:</b> Dear Smar Typants <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Vocabulary:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> Gather student workbooks	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Instruct participants to write the first draft of their advice column.</li> <li>2. Instruct participants to exchange first drafts with a peer and edit each other's work.</li> <li>3. Instruct participants to write their final drafts of the advice letter.</li> <li>4. Circulate while they work, checking in for progress and offering help when needed.</li> <li>5. Give participants their exit tickets to keep track of where they are in the project and whether they need help or have questions.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

Dear Smar Typants,

I have two friends that hate each other but I like them both. My birthday is coming up and I want to invite them both, but I'm not sure what to do. What if they fight at my party? What if neither comes because they think the other is coming? What should I do?

Sincerely,

Confused

Dear Confused,

I can see why you are nervous about this. I suggest that you invite them both and tell them: "I like you a lot and want you to come to my birthday, but I need you to know that I am inviting \_\_\_\_\_ also. I hope you can both come and be polite to each other, but I understand that you may not be comfortable and may decide not to come."

If you tell them this, they can decide what they want to do and they will know that they have to be nice if they come to your party.

Good luck,

*Smar*

## Week 6: Why? Why not! (Writing an Op Ed)

### ***The Bottom Line***











#### **You will...**











- *Beforehand:* Write up instructions on chart paper
- Go over the sample op ed
- Circulate while they discuss their topic & write

#### **Students will...**











- Discuss the question of their choice & choose a position for which to advocate
- Come up with arguments that support their position
- Write an Op Ed











## Grade 3 Lesson

 <b>Lesson Title:</b> Why? Why Not! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> By the end of this session students will have written an opinion piece that states 3 reasons for their opinion.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>3W1:</b> Write an argument to support claim(s), using clear reasons and relevant evidence.	
 <b>Vocabulary/concepts:</b> <ul style="list-style-type: none"> <li>Op Ed – an opinion piece in which an author states their opinion and makes arguments that support it.</li> </ul>	
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Goal 3: Demonstrate ethical decision-making and responsible behaviors. Gr. K-3, 3A1b. Identify social norms and safety considerations that guide behavior.	
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , chart paper, markers	
 <b>Advanced Preparation:</b> Write the instructions in #4 below on to chart paper, head it “Today you will...”	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Introduce the idea of an Op Ed. Explain that people share their ideas and promote their arguments in Op Eds in order to convince people of their point of view.</li> <li>2. Go over the sample Op Ed (below on pg. 58). Point out the different parts of the short essay.</li> <li>3. Tell students to open their workbooks to Week 6 and go over the instructions.</li> <li>4. Pair students up tell them to...           <ul style="list-style-type: none"> <li>● choose and discuss one of the <i>Why? Why Not!</i> topics (pgs 17-19 of their workbooks)</li> <li>● discuss their opinions and think of 3 reasons why they have that opinion</li> <li>● be prepared to discuss their pair-work with the entire group</li> </ul> </li> <li>5. Bring the group together again. Allow several pairs to share their thoughts (make sure each question is represented).</li> <li>6. Allow student to write their first draft.</li> <li>7. Hand out exit tickets.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

 <b>Lesson Title:</b> Why? Why Not! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3
 <b>Student Objective:</b> (Same as above)	
 <b>Learning Standards:</b> (Same as above)	
 <b>Vocabulary/concepts:</b> (Same as above)	
 <b>Social Emotional Components:</b> (Same as above)	
 <b>Materials &amp; Space:</b> (Same as above)	
 <b>Advanced Preparation:</b> (Same as above)	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Remind students of last lesson's work.</li> <li>2. Instruct students to <ul style="list-style-type: none"> <li>• continue writing</li> <li>• pair up with a friend for peer editing when they are ready</li> <li>• make edits/revisions as needed</li> </ul> </li> <li>3. Hand out exit tickets before leaving.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	











## Grade 4 Lesson











 <b>Lesson Title:</b> Why? Why Not! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> By the end of this session students will have written an opinion piece that states 3 reasons for their opinion.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>4W1:</b> Write an argument to support claim(s), using clear reasons and relevant evidence.	 <b>Vocabulary/concepts:</b> <ul style="list-style-type: none"> <li>Op Ed – an opinion piece in which an author states their opinion and makes arguments that support it.</li> </ul>
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, <b>Goal 3: Demonstrate ethical decision-making and responsible behaviors. Gr. 4-5: 3A.2b.</b> Demonstrate knowledge of how social norms affect decision making and behavior.	
 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , chart paper, markers	
 <b>Advanced Preparation:</b> Write the instructions in #4 below on to chart paper, head it “Today you will...”	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Introduce the idea of an Op Ed. Explain that people share their ideas and promote their arguments in Op Eds in order to convince people of their point of view.</li> <li>2. Go over the sample Op Ed (below on pg. 58)</li> <li>3. Tell students to open their workbooks to Week 6 and go over the instructions.</li> <li>4. Pair students up tell them to...           <ul style="list-style-type: none"> <li>• choose and discuss one of the <i>Why? Why Not!</i> topics (pgs 17-19 of their workbooks)</li> <li>• discuss their opinions and think of 3 reasons why they have that opinion</li> <li>• be prepared to discuss their pair-work with the entire group</li> </ul> </li> <li>5. Bring the group together again. Allow several pairs to share their thoughts (make sure each question is represented).</li> <li>6. Allow student to write their first draft.</li> <li>7. Hand out exit tickets.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

 <b>Lesson Title:</b> Why? Why Not! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 4
 <b>Student Objective:</b> (Same as above)	
 <b>Learning Standards:</b> (Same as above)	
 <b>Vocabulary/concepts:</b> (Same as above)	
 <b>Social Emotional Components:</b> (Same as above)	
 <b>Materials &amp; Space:</b> (Same as above)	
 <b>Advanced Preparation:</b> (Same as above)	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Remind students of last lesson's work.</li> <li>2. Instruct students to <ul style="list-style-type: none"> <li>• continue writing</li> <li>• pair up with a friend for peer editing when they are ready</li> <li>• make edits/revisions as needed</li> </ul> </li> <li>3. Hand out exit tickets before leaving.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	



## Grade 5 Lesson

 <b>Lesson Title:</b> Why? Why Not! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> By the end of this session students will have written an opinion piece that states 3 reasons for their opinion.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>5W1:</b> Write an argument to support claim(s), using clear reasons and relevant evidence.	 <b>Vocabulary/concepts:</b> <ul style="list-style-type: none"> <li>Op Ed – an opinion piece in which an author states their opinion and makes arguments that support it.</li> </ul>
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, <b>Goal 3: Demonstrate ethical decision-making and responsible behaviors. Gr. 4-5: 3A.2b.</b> Demonstrate knowledge of how social norms affect decision making and behavior.	 <b>Materials &amp; Space:</b> <a href="#">Student workbooks</a> , chart paper, markers
 <b>Advanced Preparation:</b> Write the instructions in #4 below on to chart paper, head it “Today you will...”	 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Introduce the idea of an Op Ed. Explain that people share their ideas and promote their arguments in Op Eds in order to convince people of their point of view.</li> <li>2. Go over the sample Op Ed (below on pg. 58)</li> <li>3. Tell students to open their workbooks to Week 6 and go over the instructions.</li> <li>4. Pair students up tell them to...           <ul style="list-style-type: none"> <li>● choose and discuss one of the <i>Why? Why Not!</i> topics (pgs 17-19 of their workbooks)</li> <li>● discuss their opinions and think of 3 reasons why they have that opinion</li> <li>● be prepared to discuss their pair-work with the entire group</li> </ul> </li> <li>5. Bring the group together again. Allow several pairs to share their thoughts (make sure each question is represented).</li> <li>6. Allow student to write their first draft.</li> <li>7. Hand out exit tickets.</li> </ol>
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

 <b>Lesson Title:</b> Why? Why Not! <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 5
 <b>Student Objective:</b> (Same as above)	
 <b>Learning Standards:</b> (Same as above)	
 <b>Vocabulary/concepts:</b> (Same as above)	
 <b>Social Emotional Components:</b> (Same as above)	
 <b>Materials &amp; Space:</b> (Same as above)	
 <b>Advanced Preparation:</b> (Same as above)	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Remind students of last lesson's work.</li> <li>2. Instruct students to <ul style="list-style-type: none"> <li>• continue writing</li> <li>• pair up with a friend for peer editing when they are ready</li> <li>• make edits/revisions as needed</li> </ul> </li> <li>3. Hand out exit tickets before leaving.</li> </ol>	
 <b>Formative Assessment:</b> Circulate while students work to correct misunderstandings.	

## Sample Op Ed

### Question:

Should school cafeterias serve better food?

### Sample Op Ed

#### Let's Improve School Lunch! By Smar Typants

Nowadays, school lunches are pre-made far away in a factory kitchen. They are usually made of bland, boring food, without much seasoning. They could be much better. I believe school lunches need to be improved for several reasons.

} Topic sentence  
and problem

Parents could be hired to cook in schools, thus making students yummy food like we eat at home. Every school would have a different kind of food, depending on the neighborhood. They could also be more nutritious, serving more fresh vegetables and fruit. Finally, I just think everyone would enjoy the food more.

} Supporting  
arguments

Join me in demanding better school lunches!

} Closing  
statement

## **Week 7: Publishing Party!**

### ***The Bottom Line***









#### **You will**









- Make sure you plan a celebration for students and their families.
- Make sure students finish final edits, drawing, etc of their newsletters before the

#### **Students will**

- Complete their newsletters, ensuring that final drafts are done and edited
- Present their work to the community.

## Grades 3-5 Lesson

 <b>Lesson Title:</b> Preparing for Publication <b>Lesson Duration:</b> 1 <sup>st</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3-5
 <b>Student Objective:</b> By the end of the second session of this series, students will have a completed NYE Times newsletter.	
 <b>Learning Standards:</b> NYSED, ELA Standards: <b>3W4, 4W4 &amp; 5W4:</b> Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.	
 <b>Social Emotional Components:</b> NYSED, Social Emotional Learning Benchmarks, Gr K-3 & 4-5: <b>Demonstrate...responsible behaviors.</b>	
 <b>Materials &amp; Space:</b> Students' final copies	
 <b>Advanced Preparation:</b> Speak to your ASPD to find a time that works for all for the publishing party. Ensure to invite parents!	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Instruct participants to over the final drafts of their articles with a peer to look for errors and then transcribe them onto the final pages of their workbooks. (Students can also write on computers and print out their pages.)</li> <li>2. Look at students' final drafts to ensure they have proofread and fixed all errors.</li> <li>3. Students who finish early can work on invitations for their parents.</li> </ol>	

 <b>Lesson Title:</b> Preparing for Publication <b>Lesson Duration:</b> 2 <sup>nd</sup> of 2, 50-min sessions	 <b>Grade Level:</b> 3-5
 <b>Student Objective:</b> (See above)	
 <b>Learning Standards:</b> (See above)	
 <b>Social Emotional Components:</b> (See above)	
 <b>Materials &amp; Space:</b> (See above)	
 <b>Advanced Preparation:</b> (See above)	
 <b>Lesson Instructions:</b> <ol style="list-style-type: none"> <li>1. Welcome families.</li> <li>2. Call on participant to read their work (make sure all sections are covered.)</li> <li>3. Eat, drink and be merry!</li> </ol>	

Dear NYEdge Parents & Guardians,

## **Welcome to the NYE Summer '23 Newsletter Project!**

We are so happy to share with you what your child will be doing in English Language Arts during the New York Edge Summer Camp 2023.

This year, students will get the opportunity to participate in our Summer '23 Newsletter Project. We have created a curriculum that is aligned with NYS ELA standards and will enable students to practice and hone their writing skills. Their summer newsletters will feature interviews, poetry, advice columns, reviews of a song, and of a sports or arts event. All grade levels will be doing the same project, but we have created different lessons reflecting grade-level expectations.

As you may know, practice makes perfect and it is our expectation that the writing activities in the summer curriculum will help prevent summer roll-backs in learning, as well as help students to continue to acquire the dispositions, understandings and skills to enter next year with confidence.

So, please keep an eye out for your students' writing and if they don't share, ask! We'd love your feedback! (You can write me at [lwjaen@newyorkedge.org](mailto:lwjaen@newyorkedge.org))

Here's to a fun-filled and productive summer!

**Lianne Werlein Jaén, M.S.Ed., Ed.S.**

NYEdge Literacy Department